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christmas Symbols

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CAL STATE MEN  
SET FIRE TO THE  
HOOP

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# THE COYOTE CHRONICLE

November 10, 2000

California State University, San Bernardino

Circulation 5,000

## Police Clash with Cincinnati Protestors

Darlene D'Agostino,  
CityBeat

Four pivotal moments defined Nov. 16, the protests in Cincinnati against the Transatlantic Business Dialogue (TABD) — four confrontations between protesters and Cincinnati Police. Each involved peaceful demonstrators and officers assigned to keep the peace.

From the outset, police set a tone of intimidation that belied Capt. Vince Demasi's promises of a kinder, gentler

~TABD

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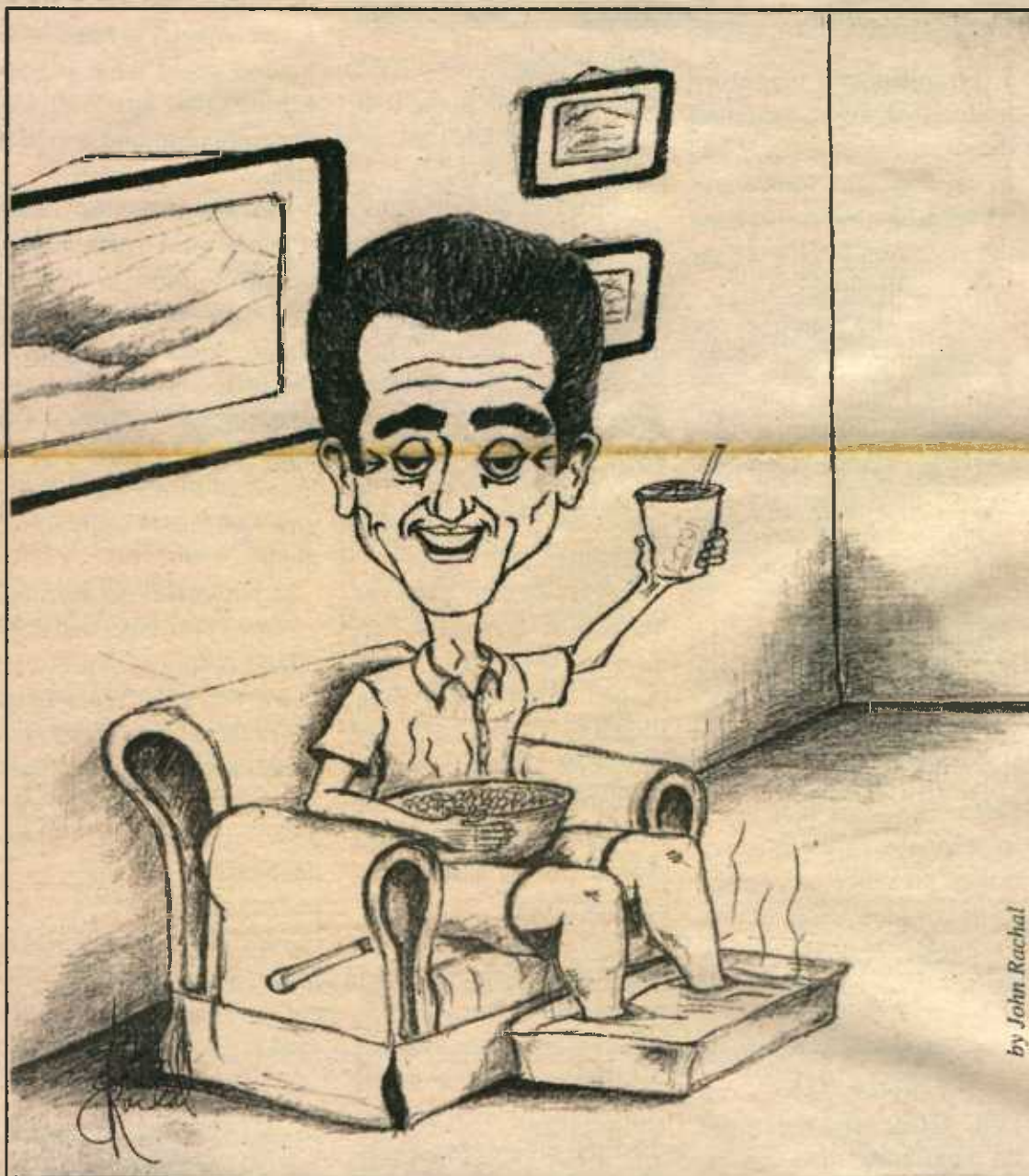
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President Karnig sits down and talks with the Chronicle about the importance of life...movies.  
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## Students and Staff Prepare to Pay Final Respects to Fallen Profesor

By John J. Eddy  
News Editor

Beloved faculty member Larry Kramer Died this past holiday weekend. Kramer was a Professor for the English Department.

There will be a memorial service on campus will be held on Thursday, November 30. The service will be informal, allowing those who wish to share a memory about Larry.

The memorial service is open to students and all people who knew Larry. For

more information regarding the memorial service, contact:

Jennifer Anderson;  
909 880-7086

## Anthropological Covention Heats up San Francisco

By John J. Eddy  
News Editor  
& Karen Gaudette  
Associated Press

Hundreds of anthropologists gathered in San Francisco this past week for the annual Anthropological Association of America convention. Among the topics discussed the most buzz was generated by accusations of unethical practices and misconstrued theories surrounding independent studies on the Yanomami people, and indigenous tribe from South America.

Patrick Tierney, an investigative journalist, received much acclaim for his book "Darkness in El Dorado" which charged geneticist James V. Neel of deliberately starting a deadly epidemic in 1968 by inoculating villagers with a measles vaccine.

"I understand the anger and I do understand the grief people have," Tierney told the transfixed crowd. "They feel I have destroyed the reputation of great scientists."

~AAA

Continue on page 3





~TABD

## Continued from page 1

police division. At a briefing Nov. 15, Demasi said officers would not be in riot gear unless there was a reason. "At this point in time, we have no plans to put officers in protective gear," he said.

Police expected nothing out of the ordinary, Demasi said — they would cover the three days of protests just as they would a football game. "I feel real confident that this is a big to-do about nothing," he said.

But at the beginning of the first rally at noon Nov. 16, officers were on the streets in riot gear — complete with helmets, gas masks and sponge-bullet rifles. The SWAT team was on hand, and undercover officers were videotaping the rally.

After the rally on Fountain Square, protesters marched to Kroger corporate headquarters, 1014 Vine St. Protesters remained on sidewalks, chanting and picketing, followed by about a dozen officers in riot gear. Groups of mounted officers patrolled the block. Officers in unmarked and marked vans and cars circled the Kroger Building.

The heavy police presence continued throughout the day. While members of the TABD attended a performance of the Cincinnati Symphony Orchestra, about 100 protesters encountered a line of officers in front of Music Hall. Forty officers in riot gear flanked the building, and mounted officers stationed themselves in Washington Park.

Police set the tone, and it

was not the happy song Demasi sang. To know what happened during Nov. 16, you had to be on West Fourth Street the afternoon of Nov.



17, trapped in a tunnel by police that night, searched the next morning while entering Fountain Square and set upon by a bus full of cops the afternoon of Nov. 18 on East Eighth Street.

A peaceful march set out the morning of Nov. 17 from Sawyer Point to Fountain Square. A helicopter followed the marches. Officers in riot gear lined streets. Mounted officers patrolled, and the SWAT team was ready.

At about 2 p.m. Nov. 17 the black-bloc began a direct action — a tactic by demonstrators wearing all black, bandanas masking their faces. The black bloc acted in response to the massive police presence, according to Salim McCarron, of San Francisco, a videographer for the Independent Media Center.

"Police determine the tone for any protest," McCarron said. "They set a tone from the beginning that was intimidating. They didn't need to be monitoring people at

the rally (the day before) or pulling out gas masks when people are just doing a picket. Bringing out the cavalry, so to speak, at such an early stage in the game sets

a tone. When you set that tone, people are going to be responding to what the police are doing."

Police had approximately 200 protesters surrounded at the intersection of Fifth and Vine streets. What happened next was a "hit and run," McCarron said — a tactic used to lure police to one location as the crowd suddenly moves to another. This causes the police to have to reconstruct their lines.

People tried to disperse, but couldn't. Arrests were made. McCarron was pushed by an officer as he filmed two arrests. His tape shows an officer hitting a protester with a billy club after the protestor was on the ground being restrained by another officer.

A second protester lay on the ground, with two officers on top of him; he was screaming that the officers were hurting him. On orders from Demasi, officers detained the crowd. Most protesters wanted to disperse.

"You've got a bunch of people standing on the sidewalk trying to disperse, because if they didn't want to dis-

perse, they would follow the march," said one protester. "The cops have surrounded the sidewalk and forced people against the buildings, but they're saying, 'We're trying to make people disperse.' How the hell do you make people disperse when you're surrounding them? You got cops on this side saying, 'If you want to disperse, go that way.' You got cops over there saying, 'If you want to disperse, go that way.'"

"There seems to be no one in charge, so we're all just going to stand here in the cold. The other thing is that no lieutenants will respond to our requests to have information about what is happening. That is completely undemocratic and a police state."

McCarron asked an officer if police were worried about people joining in another protest. "I'm not worried about anything right now," the officer said. "I'm just standing here." After a few minutes, the crowd was allowed to disperse. As they did, bystanders cheered for them.

Meanwhile, a smaller group of protesters had continued south on Elm Street. Once there, officers used canisters of mace to subdue them, according to Lt. Ray Ruberg, spokesman for the police division. McCarron deemed the hit-and-run a success. The black bloc caused enough civil resistance, as he put it, to show police intimidation wasn't working.



## Kiwanis Basketball Tournament is Scoring Points for Charities

By Andrea Gonzales  
Managing Editor

The Kiwanis Club of San Bernardino is hosting its 43rd annual boys basketball tournament, which will benefit various charities.

The exciting tournament displays some of the best talent in the Inland Empire. Former members have made it to the NBA, such as Sean Rooks and Corey Benjamin. Every member playing in the tournament will have their skills put to the test as all the athletes struggle to reach the finals.

The tournament runs from Dec. 26 through Dec. 29. The first three days of the tournament will take place at San Geronimo High and Cajon high school with the last day of the tournament happening at Coussoulis arena.

Tickets are \$4 dollars a day, \$12 for a tournament pass, \$6 for the championship and \$4 for children 6-12.

Schools from all over the Inland Empire will participate in the tournament.

The Kiwanis Club generally gives to charities that help enhance children's lives. The club is made up of people from all walks of life whose desire to serve the community. One of service projects that the Kiwanis Club has made a success is its basketball tournament.

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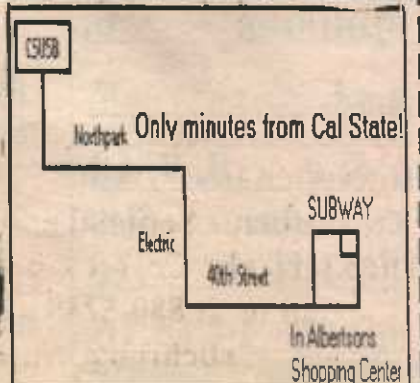
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## President Karnig... Lights, Camera, Movies

By John Rachal  
*Special to the Chronicle*

CC. So Dr. Karnig, what is your favorite movie?

AK. "I like new and classic movies. I have implicitly different expectations of both. Favorite new movie, It's a beautiful life. I also like Witness, Diner, and One who flew over the cuckoo's nest."

CC. What is your favorite classic movie?

AK. "I like many classical movies. But for me, given the unique character development and near-exclusive reliance on only two roles, The African Queen stands apart from the other classics in a way that no modern film stands alone within its genre."

CC. How do new movies differ?

AK. "In general, new American movies tend to rely more on action, less on dialogue and less on relationships."

CC. What is your Ideal setting for watching a movie?

AK. "I still like the feel of the big screen at the theatre; and I can't imagine not having popcorn and a soft drink to wash it down."

CC. Who are your favorite actors?

AK. "Robert DeNiro, Anthony Hopkins, Jack Nicholson and Denzel Washington."

CC. Who are your favorite actresses?

AK. "Katherine Hepburn and Meryl Streep."

CC. Who is your favorite director?

AK. "Stephen Spielberg is remarkably well known, but still underestimated. Martin Scorsese is a great choice. I also enjoy Ron Howard's work, which is quite different from, say, Scorsese. Movies by Spike Lee and Woody Allen are also interesting - though not always enjoyable - for me to watch."

### ~AAA Continued from page 1

"Tierney says he spent 11 years researching his book and it took a matter of days to prove some of his claims were not true," proclaimed William Irons, an anthropologist who represented famed Yanomami ethnographer Napoleon Chagnon, who Tierney also accuses of misconduct.

Louise Lamphere, president of the AAA, announced Thursday that the organization is creating a task force to look into the claims and decide whether to proceed with an investigation.

The AAA ethics committee will also consider drafting new ethical guidelines for anthropologists in the field, and another committee will review the status of native populations in South America in order to recommend improved regulations to protect the natural culture.

Neel, a University of Michigan professor who died in February was not "warm and fuzzy...but he had integrity and he was a fair person," proclaimed Susan Lindee an epidemiologist who was defending Neel.

Yvonne Maldonado, who has worked as an epidemiologist with the Centers for Disease Control, said there was no proof that the vaccine

Neel used could sicken anyone.

"You're not a physician, you're not an epidemiologist, and as far as I know, you're not a scientist," Maldonado told Tierney



Noeli Pocater, member of the Wayuu tribe, listens as author Patrick Tierney speaks to a packed house at the American Anthropological Association in San Francisco

during a press conference.

Tierney held firm to his claims throughout what became a four-hour marathon debate, though he admitted his concern that the controversy his book has generated may hamper efforts to help the very indigenous cultures he sought to preserve.

"The real issues are how have indigenous people been treated, and how can we gather technological knowledge in a way that does not exploit them," Tierney said.

Tierney wasn't the first to accuse Chagnon, Neel and other anthropologists of misconduct in their research, films and relationships with the Yanomami.

Though the American Anthropological Association passed on investigating earlier Chagnon complaints, the publicity surrounding this book made it necessary.

"It definitely brings to light things that should be addressed constantly," said Wendy Kubiak, a junior at UC Santa Cruz.



## Calendar for the Legal Deadlines that Loom in the Next Two Months

Friday, DEC. 1: The U.S. Supreme Court will hear oral arguments in George W. Bush's appeal of a Florida Supreme Court ruling on hand counts.

Saturday, DEC. 2: Florida State Circuit Judge N. Sanders Sauls to hear Gore's contest of Florida election results.

Thursday, DEC. 7: This is the last day for the Washington state Secretary of State to certify election results in a very close race between incumbent Sen. Slade Gorton and Democratic challenger Maria Cantwell. If Cantwell wins, the Senate could be composed of 50 Democrats and 50 Republicans.

Tuesday, DEC. 12: Fed-

eral law says electors in each state must be chosen "at least six days prior" to the meeting of electors in each state capital, which by law takes place on the first Monday after the second Wednesday in December, which this year is Monday, Dec. 18.

Monday, DEC. 18: In each of the 50 state capitals, the presidential electors pledged to the candidate who won the most votes in that state gather to cast their ballots. Federal law requires that the electors meet on the first Monday after the sec-

ond Wednesday in December.

Wednesday, JAN. 3: The newly-elected House of Representatives and Senate meet for their opening sessions so that members can be sworn in.

Friday, JAN. 5: Presided over by Vice President Al Gore, the two houses of Congress meet to witness the counting of the electoral votes from each state. Two members of the Senate and two members of the House count the votes and announce the results.

If for some reason neither Bush nor Gore had the requisite 270 electoral votes, the House of Representatives would immediately meet to choose the next president.

Saturday, JAN. 20: The new president is sworn in to begin his four-year term.



"If we don't succeed, we run the risk of failure." George W. Bush

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## The Meanings Behind Christmas Symbols

By Andrea Gonzales  
Managing Editor

A symbol is something with a far deeper meaning than its visual appearance. A symbol can convey powerful connotations and have a lasting impact on those who understand its meaning.

At Christmas time we are bombarded with symbols. In all the rush and holiday madness we sometimes forget why we are decorating trees and pointing out the Christmas star in the sky to our family and friends. By taking a deeper look behind a few of our holiday symbols I hope to shed some light behind their origins and meanings at a web site called Christmas.com



The Christmas tree has a variety of legends associated with it. Evergreens have the distinction of being associated with life because they stay green and alive during a season when all other plants are barren. Romans decorated their homes with the greens of trees at the Festival of Saturnalia as a sign of good luck. This customs were eventually incorporated into our modern day Christmas traditions.

One of legends of the Christmas tree is that of a poor woodsman who met a hungry and lost child on Christmas Eve. The woodsman, although he was poor, gave the child shelter for the night. The hungry child turned out to be the Christ child in disguise. The child then cre-

ated the tree to reward the good man for his charity.

Another legend associated with a Christmas symbol is mistletoe, which is credited to 18<sup>th</sup> century England. The English associated mistletoe with a magical appeal called the kissing ball. At Christmas time, a young lady standing under the ball of mistletoe could not refuse to be kissed. If she was kissed this could result in romance or a lasting friendship.

Last but not least of the Christmas symbols is the Christmas star. The star did not appear at Christmas time according to scientists and astronomers. The majority of people believe that the star miraculously appeared in the sky after the messiah was born and this is the legend that has prevailed. The star, in a way, unites us all because we share the heavens and everyone around the earth can see them.

## Broaden Your Horizons, Reach for the Stars!

By Margarita Santana  
Special to the Chronicle

Here is my chance to tell all of you, about my experience in Madrid, Spain. I am a native Spanish speaker, so some people might ask, why study Spanish? Why not study French or Italian? I know French, but my major is Spanish. I could have gone to Mexico but that is closer to home and I might have come home sooner than when I wanted. The Spanish accent is different; some vocabulary is also different. The customs and culture are embellished with a wide variety of groups that make it an enriching country. In choosing Spain, I also thought of all the traveling I can do in Europe. I hope you believe that my reason for studying abroad was not to

travel, actually that was at the very back of my mind, rarely thought about until I was over there.

I remember my French high school teacher's words so clearly as if she had said them to me yesterday. On the last day of class my senior year several years ago she said to me, "Expand your wings! Broaden your horizons! Reach for the stars! Go to France and study or go travel, but get to know the world." What wise words, I remember my thoughts: Yeah right? I'm starting at a junior college because I was frightened of the four year universities? I'd love to broaden my horizons and stretch out my wings. I would like to expe-

~Stars

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## Get Real What A Great Holiday



By JamieHose  
Staff Writer

As Christmas draws near, so do all of those magical feelings that make this season so special. It is the one time of year where we spend so

much money on other people all in the hopes of putting a big smile on their face. People seem to be more congenial and more accepting all in the name of Christmas. We count down the days with anticipation, waiting for this special day to arrive. Yep, this is a great time of year, but do we know why?

Most of us have heard

the stories of the saving gift of the child savior who was born on this day, but does the story mean anything to you? Jesus Christ is the meaning behind this holiday that brings so much cheer to us all. I know that not everyone is a Christian, and not everyone believes in God, but it has become a tradition held by many

people to celebrate this holiday. It is for this reason that I want to dedicate this article to putting the Christ back in Christmas. Our University is filled with people who believe in many different religions and some who choose not to believe at all, but Christians are not the only people who celebrate this great holiday.

We have each defined what Christmas means to us, but I am more interested in what Christmas is based on. This holiday signifies the great gift that was given to us all by the Lord himself. On this day, a savior was born to everyone whose life and death was all to help you

~Get Real

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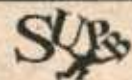
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# ARTS & ENTERTAINMENT

## THE DIRECTOR WHO PUT THE "FAB GEAR" IN "A HARD DAY'S NIGHT"

By Jami Bernard  
*Knight-Ridder Tribune*

"There are no extra bits," Richard Lester said firmly, and you can hear hearts breaking from Liverpool to Shea Stadium. Lester, 68, directed the Beatles in "A Hard Day's Night" in 1964. The movie is being rereleased Friday with a digital assist and much fanfare, but, as he says, no extra bits. Not that we need them. It's enough to bask in the sheer energy of the film. Its fast and furious style laid the groundwork for MTV, the opening scenes of the first "Austin Powers" film and more. The lads from Liverpool looked so relaxed in front of the camera (well, maybe not George Harrison) that you would think Lester shot the film with no script. In fact, there was one, by the late writer-actor Alun Owen, and it was Oscar-nominated. Meanwhile, Gilbert Taylor's stunningly immediate black-and-white photography suggests nothing more or less than the frank realism of cinema verite. Lester's innovative film has lost nothing in the intervening years. Although it has not gained anything in terms of additional footage, that's not to say there were no extra bits at one time. "All four Beatles had a key scene on his own," recalled the now-retired Lester during a brief visit to New York between world cruises with his wife. "Ringo (Starr) was walking around with a dreadful hangover by the river, George had a scene with an ad executive, John (Lennon) had a little scene, and Paul (McCartney) had a sequence with an actress in



an 18th-century costume with a wig. It was a charming scene, but I felt it was too languid and lethargic in tempo and that it was going to take a lot of effort to pull the film's energy back in. So I cut it out, and Paul was the only

one who never got a scene of his own." More painful is the loss of two musical numbers that failed to make the final cut. "I was given nine tracks of music the Beatles had already composed and recorded," said Lester. "I

threw one out. I have no memory of what it was called, or where it is, but I never put any footage onto it. We did film a song called "You Can't Do That," but I felt again we needed to keep the tempo moving upwards toward the conclusion of the film. I am sure there are purists and musicologists who would say I'm an absolute idiot to have done that, but so be it." Lester demurred when asked about creating the jazzy, freewheeling, multi-camera, quick-cut style with which he has been credited. "I don't think

~Hard Day's Night  
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The Coyote Chronicle

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## ~Hard Day's Night Continued from pg 6

there is ever such a thing as a new style," he said. "We're all derivative. We're all rip-off merchants. You might do things in a way nobody thinks has been done before, but it's somewhere if you look for it. You can see a line that goes through everyone's work from the time they started making films." A lot of the techniques I was using haven't changed at all. The microphone that we used to shoot "A Hard Day's Night" — with its wires and its fishing line — was not very different from the microphone that Al Jolson used. The director's influences included Buster Keaton, Federico Fellini and Francois Truffaut. But the Lester style was also a product of a youth spent in the burgeoning TV industry in Philadelphia, where he rose from 18-year-old stagehand to director within a single year. In live television, there was no chance of getting it right or better. If it went wrong, it went wrong. Also, the use of

multiple cameras was the thing that made what I did different from the people who were my influences. The directors of the



French New Wave used a single camera and shot their films in a very traditional way, although with great energy." Lester also directed the Beatles in "Help!" (1965), Lennon in a serious acting role in "How I Won the War" (1967) and McCartney in his concert film "Get Back" (1991), so he is forever paired in film history with the Fab Four. But he directed other films, chief among them "The Knack" (1965), "A Funny Thing Happened on the Way to the Forum" (1966), "Petulia" (1968), "Robin

and Marian" (1976), and various "Superman" and "Three Musketeers" jaunts. Film is a young person's game, according to Lester. "I always said that if I went into a cinema and looked around and thought everyone was a hamster with a very fast metabolism anxious for the next cut, and I'm out of sync with them, that would be the time for me to stop," he said. Advances in technology flummox him, he admits. "I always used to edit by having bits of film round my neck, looking



for bits that we had cut out of it, two frames lying on the floor somewhere. Nowadays a 19-year-old will say,

"Don't worry about that police car, I'll get rid of it later." And that's so foreign to me. I think my time is over. I had 40 years of filmmaking and television — I think that's reasonable enough. I can go off and have lunch now." X X X "A HARD DAY'S' TRIVIA — An 11-year-old Phil Collins was in the filmed audience for the Beatles concert that ends the movie. His mother was a casting agent specializing in extras and her task was to fill the auditorium. — Wilfrid Brambell, who played Paul's troublesome grandpa, was a star of the hugely popular British sitcom "Steptoe and Son." — The entire movie was scripted "in Liverpool cadences we hoped the Beatles would be comfortable with," said Lester. The only improvisations were a few lines during the press conference scene. — The filmmakers referred to the extremely tearful girl in the concert audience as "the White Rabbit." She might have been one of

the kids who, according to Lester, tried "to saw their way into the theater with hacksaws." — Along with screenwriter Alun Owen, musical director George Martin was nominated for an Oscar. — Lester told John Lennon he could easily have an acting career. Lennon replied, "Yeah, but it's silly, isn't it?"

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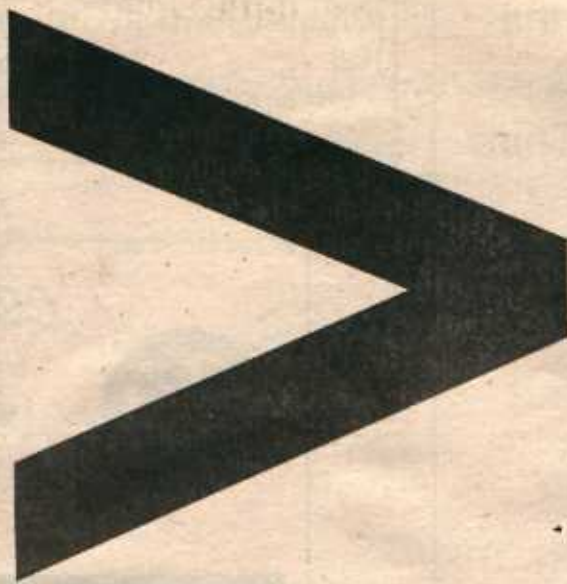
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## CONCERT CONNECTION

- 12/02** The Aquabats  
@ Cane's, San Diego
- 12/05** Dave Weckl Band  
@ Catalina Bar & Grill,  
San Diego
- 12/05** Goldfinger/Mest  
@ Cane's, San Diego
- 12/06** Catch-22/  
Bowling for Soup  
@ Fais Do Do, Los Angeles
- 12/07** Tesla  
@ 4th & B, San Diego
- 12/08** Cyrus Chestnut  
@ Jazz Bakery, Los Angeles
- 12/09** Ben Harper/Moby/The  
Dandy Warhols  
@ 4th & B, San Diego
- 12/12** Chick Corea  
@ Catalina Bar & Grill,  
San Diego
- 12/16** Boy's Choir of Harlem  
@ Royce Hall, Los Angeles
- 12/16** KIIS 102.7 Jingle Ball  
w/ 98 Degrees, Chris  
tina Aguilera, KC &  
Jojo, Macy Gray, Third  
Eye Blind  
@ Shrine Auditorium, Los Angeles
- 12/16** Type O Negative  
@ Cane's, San Diego
- 12/18** Smokey Robinson  
@ Wiltern, Los Angeles
- 12/22** Common Sense  
@ Pershing Square, Los Angeles
- 12/22** Buck-0-Nine  
@ The Epicentre, San Diego
- 1/06-07** The Aquabats  
@ Cane's, San Diego

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## First Wednesdays

The new "First Wednesdays" concert series continues at Cal State, San Bernardino with a public performance of traditional Mexican Jarocho music from the state of Veracruz by the group Conjunto Jardin with Ballet Folklorico del Pacifico. The program takes place Wednesday, Dec. 6, at 7:30 p.m. in the university's Performing Arts Recital Hall.

Jarocho music embodies a

vibrant mixture of Spanish, African and indigenous Mexican melodies and rhythms.

The group will also conduct a master class for Cal State music students during the afternoon of the performance.

"First Wednesdays" is a year-long concert series bringing diverse and enjoyable music performances to the campus and public communities," says Robert Dunham, chair of the university's

Music Department. All concerts start at 7:30 p.m. on the first Wednesday of the month, through June 6, 2001. Future concerts will include guitarist Start Green, the Carl Schafer Quartet, guitarist Eric Cabalo and various Cal State music ensembles. Tickets are \$6 (general), \$4 (student/senior/faculty/staff). Campus parking is \$1.50. Call (909) 880-5859 for more information.

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Tuesday or Thursday Night

**Floor Hockey**  
Wednesday or Friday Afternoon



For more information call 880-5235 or on the web at <http://campusrec.csusb.edu>



# Continued Stories

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The Coyote Chronicle

December 1, 2000

## ~Get Real

Continued from page 5

and me. This holiday celebrates a chance for us to be free from the sin we are chained by, a chance to be born again, and a chance to be saved. This is the true meaning of Christmas and I believe that is why we

seem to change this time of year. It is true that we have commercialized this holiday turning it into gift frenzy, but the magic of it is still there at the core.

I feel it is important to think about why this holiday came about, even if you do not

agree with Christianity. I hope that each one of us can experience the magic of Christmas this year. I hope we can all appreciate the beauty of this holiday and be touched by its unique joy. Have a very merry Christmas and may God bless each and every one of us.

## ~Stars

Continued from page 4

rience that feeling of flying. But how? I'm so embarrassed, shy and scared of everything?

I went by myself with no friends, no family, nobody. Just me. I lived with people who were complete strangers. Alone I traveled to

three foreign countries. After studying in Madrid, I went to Toulouse, France, to practice my French. With my experiences abroad I feel that I can do anything I truly desire. So if studying abroad has crossed your mind, do not think about it too much. Just go for it!



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# Calendar

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The Coyote Chronicle

December 1, 2000

## Events Calendar

December 1 - 8

### Friday, 1

**ECONOMIC FORECAST BREAKFAST**  
(SPONSORED BY COLLEGE OF EXTENDED LEARNING)  
7 A.M. - 11 A.M.  
STUDENT UNION EVENTS CENTER  
x 5977

**COMEDY NIGHT**  
(SPONSORED BY STUDENT UNION PROGRAM BOARD)  
7 P.M.  
STUDENT UNION EVENTS CENTER  
x 5943

### Monday, 4

**CHILL OUT WEEK  
(FACIAL AND RELAXATION DAY)**  
10 A.M. - 12 NOON  
STUDENT UNION  
WOMEN'S RESOURCE CENTER  
x 7203

**ASSOCIATE VICE PRESIDENT  
ENROLLMENT MANAGEMENT**  
SPONSORED BY STUDENT AFFAIRS  
3:30 P.M. - 4:30 P.M.  
STUDENT UNION BOARD ROOM  
x 5185

**AFRIKAN STUDENT ALLIANCE  
CLUB MEETING**  
5 P.M. - 6 P.M.  
STUDENT UNION BOARD ROOM

**QUIET ZONE**  
6 P.M. - 11 P.M.  
STUDENT UNION  
CROSS CULTURAL CENTER  
x 7204

### MIDNIGHT MADNESS

SPONSORED BY:  
STUDENT UNION PROGRAM BOARD  
10 P.M. - 2 A.M.  
STUDENT UNION  
x 5943

### Tuesday, 5

**ASI FINANCE BOARD MEETING**  
(ASSOCIATED STUDENTS INCORPORATED)  
10 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM  
x 5932

**ASI BOARD OF DIRECTORS MEETING**  
(ASSOCIATED STUDENTS INCORPORATED)  
12 NOON - 2 P.M.  
STUDENT UNION BOARD ROOM

### CHILL OUT WEEK (GAME DAY)

ALL DAY  
STUDENT UNION  
WOMEN'S RESOURCE CENTER  
x 7203

**PANHELLENIC COUNCIL WEEKLY  
BUSINESS MEETING**  
8 P.M. - 10 P.M.  
STUDENT UNION BOARD ROOM  
x 5234

### MIDNIGHT MADNESS

SPONSORED BY:  
STUDENT UNION PROGRAM BOARD  
10 P.M. - 2 A.M.  
STUDENT UNION  
x 5943

### QUIET ZONE

6 P.M. - 11 P.M.  
STUDENT UNION  
CROSS CULTURAL CENTER  
x 7204

### Wednesday, 6

**LOAN COUNSELING WORKSHOP**  
SPONSORED BY STUDENT ACCOUNTS  
10 A.M. - 11 A.M.  
STUDENT UNION EVENTS CENTER B & C  
x 5162

**SIGN LANGUAGE CLASS**  
(EVERY WEDNESDAY)  
2 P.M. - 2:30 P.M.  
STUDENT UNION  
WOMEN'S RESOURCE CENTER  
x 7203

**CHILL OUT WEEK  
(MUSIC DAY)**  
ALL DAY  
STUDENT UNION  
WOMEN'S RESOURCE CENTER  
x 7203

### QUIET ZONE

6 P.M. - 11 P.M.  
STUDENT UNION  
CROSS CULTURAL CENTER  
x 7204

### MIDNIGHT MADNESS

SPONSORED BY:  
STUDENT UNION PROGRAM BOARD  
10 P.M. - 2 A.M.  
STUDENT UNION  
x 5943

## Winter

### Thursday, 7

**STUDENT AFFAIRS  
HOLIDAY GATHERING**  
\$5 STAFF / \$3 STUDENT  
11:30 A.M. - 1:30 P.M.  
STUDENT UNION EVENTS CENTER  
x 5185

**CHILL OUT WEEK  
(ICE CREAM & PAJAMA DAY)**  
11:30 A.M. - 1:30 P.M.  
STUDENT UNION  
WOMEN'S RESOURCE CENTER  
x 7203

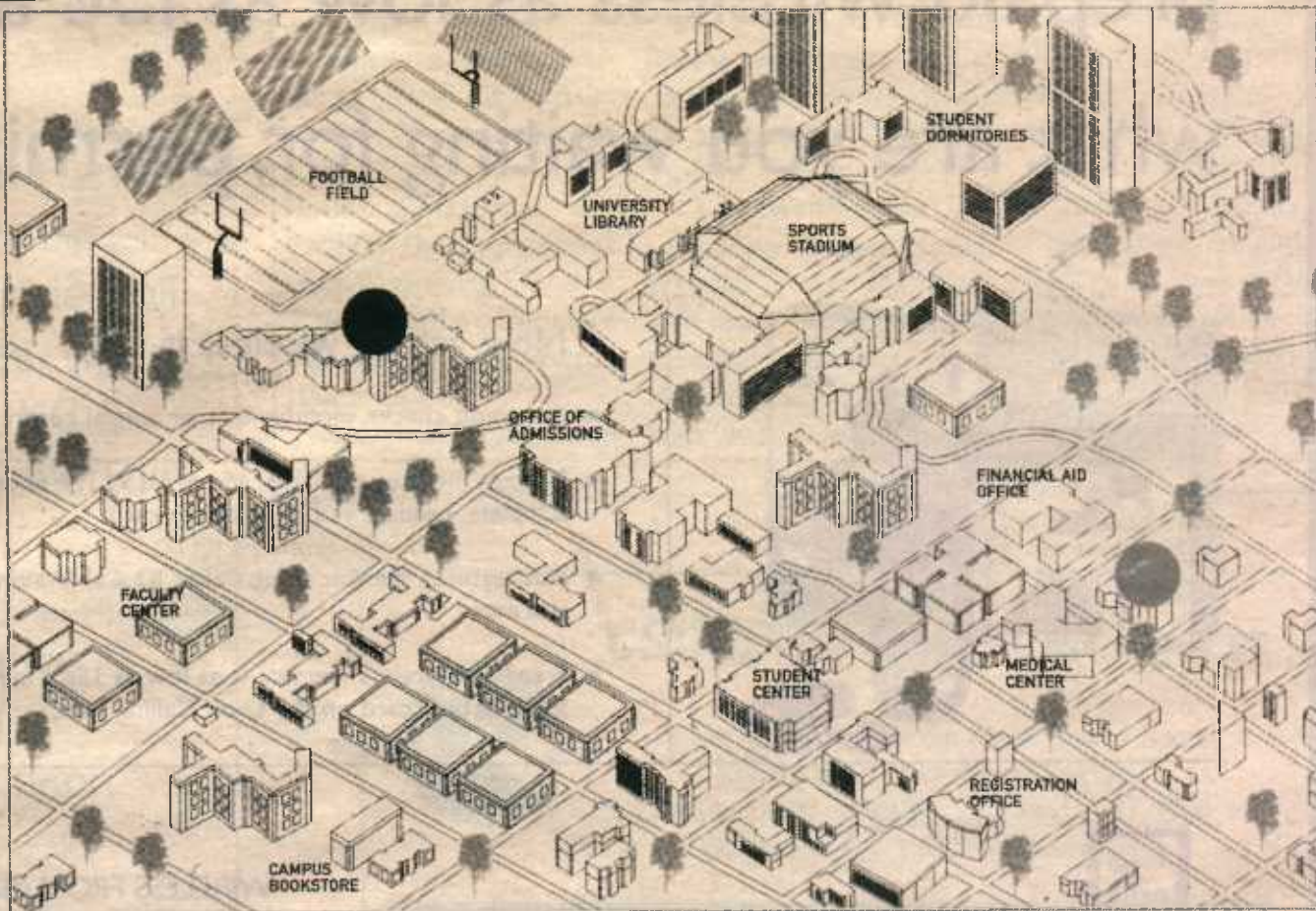


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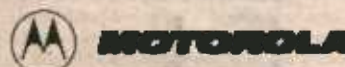
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# Sports Briefs

## Two Coyote Volleyball Players Honored

• Cal State Has Two Players Make First Team All-American

By Chris Walenta  
Sports Editor

After finishing the season with a 26-8 record and almost defeating the undefeated Hawaii-Pacific volleyball team in the NCAA Division II Pacific Regional, Cal State received some solace for its season when it learned that two players were honored by the

American Volleyball Coaches Association as All-Americans.

Cal State senior outside hitter Jamie Liefveld and freshman middle blocker Kira Morohunfola, both graduates of Upland High School, were named All-Americans on Monday.

Awards will be presented on Wednesday night at the associations 20th annual All-America Awards banquet at Augustana College in

Sioux Falls, S.D., site of the 2000 Elite 8 Tournament that opens Thursday.

Liefveld, the Coyotes' career leader in kills, digs and attacks, was named to the first team for her 2000 effort, leading Cal State to the NCAA Division II Pacific Regional. Liefveld had 560 kills on the 34-match season, an average of 4.63 a game. She also led the team in digs with 419 and was

second in solo blocks with 24.

Morohunfola was No. 2 on the team in kills with 404 in 34 matches, an average of 3.51 per game and led the team in total blocks with 127, including 19 solo blocks. In the regional championship match with Hawaii-Pacific, a match that Cal State lost in five games (15-7, 12-15, 15-10, 9-15, 15-12), Morohunfola had 27 kills. She and Liefveld

were intrical pieces in Cal State's tough five-game match over Cal State Los Angeles to reach the championship game.

Both Liefveld and Morohunfola were named to the all-regional team. They joined setter Amy Pope on the NCAA Division II Pacific Region first team.

Cal State coach Kim Cherniss was a member of the All-American selection committee.

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# Sports Headlines

## Cal State Men On Fire

• Coyotes Have Jumped To #15 In Latest Polls

By Chris Walenta  
Sports Editor

**S**lip in one close game over a ranked opponent and two blowouts over two other talented teams and you will start catching the attention of the nation.

That is exactly the position that the Coyotes find themselves in before the start of California Collegiate Athletic Association play next week.

CSUSB is ranked No. 15 in the latest National Association of Basketball Coaches poll that came out on Nov. 27. Over Thanksgiving the Coy-

otes defeated a tough Seattle Pacific (ranked No. 18), 86-82, and then they defeated Seattle University 99-55 to claim the championship in the Seattle Pacific Vitamilk Tip-Off Classic.

The Coyotes improved to 3-0 with their 75-54 victory over Winona State last Saturday.

Junior center James Taylor scored 12 points and sophomore guard Bobby Burries added 11 to lead the balanced scoring attack.

The Coyotes trailed early in the first half but a late surge towards the end of the first half gave them 31-24 lead.

Glenn Summerall, who

hit 13-of-14 field goals in two wins in Seattle last week, had just eight points and four rebounds, and senior guard Chris Mattice, the Player of the Week in the CCAA for his performances in the classic, was held to just four points by the taller Warrior guards.

The aggressive Coyotes defense clamped down on Winona in the second half limiting them to 38 percent shooting from the floor while Cal State hit 15 of 28 shots (.536) and shot 52 percent from the field for the game.

Cal State's next game is the CCAA league opener on the road, on Dec. 8, at Sonoma State

## Cal State Women Forget Last Season

• After a Learning Experience Last Year, This Year's Squad is Coming Out of the Gates Fast.

By Chris Walenta  
Sports Editor

**N**ot many thought that there would be two legitimate basketball teams fighting for headlines this season at Cal State. Well, not many outside the 12 women who make up the 2000-2001 Coyote women's basketball team.

To everyone's surprise, except theirs, the women

have busted out of the gates with a 3-0 record and have left all the prognosticators scratching their heads and scrambling for tickets.

Cal State demolished College of Notre Dame, 68-36, on Sunday to remain unbeaten in the pre-league season.

Team captain Monique Nolan led the Coyotes with 15 points in just 13 minutes of playing time, hitting 6-of-9 field goals attempts. Junior center Chelsea Carter, a

6-foot transfer, had 13 points while Sharee Brown contributed 11 points, and 6-foot-3 senior center Robin Hayes tacked on 10 more points.

Dafina Dailey cleaned up the boards leading all Coyote rebounders with seven. Cal State outrebounded Notre Dame 41-26.

Cal State's final tuneup before beginning play in the CCAA will be on Saturday at 5:45 p.m. at Coussoulis Arena against Christian Heritage.

### Men's Basketball

Next Game

@ Sonoma State

### Women's Basketball

Next Game

Vs. Christian Heritage

